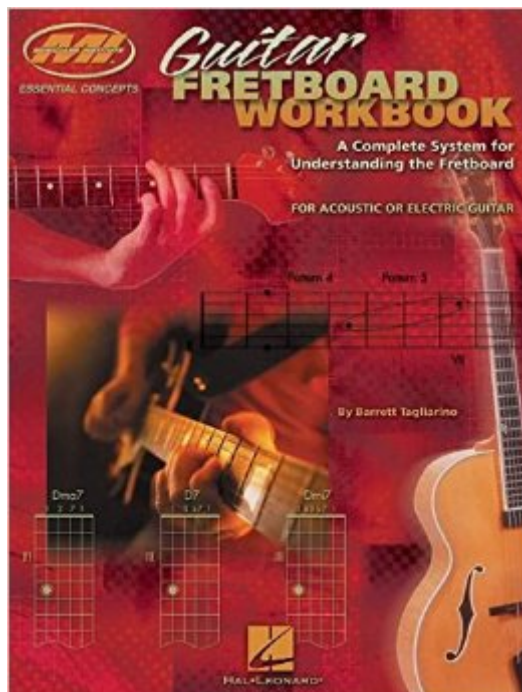


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# Guitar Fretboard Workbook



## Synopsis

(Musicians Institute Press). Navigate the guitar neck better than ever before with this easy-to-use book! Designed from Musicians Institute core curriculum programs, it covers essential concepts for players of every level, acoustic or electric. A hands-on guide to theory, it will help you learn to build any scale or chord on your own and unleash creativity. No music reading is required. This second edition has been thoroughly updated and includes new music examples.

## Book Information

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## Customer Reviews

A progressive teaching method that offers a clear roadmap through the tangles of the fretboard maze. &#x97;Gary Joyner, Acoustic Guitar -- Acoustic Guitar Magazine, July 2004

This book clearly relates the fretboard to the same musical principles all professionals on any instrument use, teaching the practical hands-on basics without glossing over the theory every guitarist should know. It does not invent its own terminology or pattern numbering system, a problem that has lessened the value of many books like this in the past. The CAGED-based fretboard system used has world-wide recognition and a long historic basis, refined and tweaked in Musicians Institute curricula since 1977 by hundreds of instructors after its introduction by Howard Roberts in the early 1970s. You'll cover everything you need for a rock-solid foundation, including modes and slash chords. You'll understand and play (anywhere on the neck!) any scale or chord

you encounter or imagine. Besides offering you a chance to completely grasp the guitar, this method assures you will be able to communicate with other trained musicians no matter what their instrument. The book was designed for use in three arenas: private lessons, classroom instruction, and personal study by the motivated individual. There are 22 short chapters of very gradually increasing difficulty, suitable for teaching in 20-30 minute time frames. Each chapter has modest written and playing assignments, with all the answers in the back of the book. The text was written specifically to be concise, informative, and fun, yet easily understood by non-native English speakers. After over a year of intense work, I'm happy to present this book. Please use and enjoy it.

I have been using this book for a month now, I am up to the pentatonic chapters. This book is like the missing link for me, I always felt other books concentrate on teaching the notes of scales ( giving you the whole step and half step sequences to build them for yourself). This book focuses on mapping scales to the guitar fretboard, with the aim to give you a system to locate them up and down the fretboard. Chapter 7 has been reviewed as a sticking point by other reviewers but this is when you should roll up the sleeves and use the examples already illustrated to build the scales and fretboard maps for yourself. I used a writing pad to draw up the fretboard and mark out scales for each position for root notes A,B,C,D,E,F,G. I did write out the scale notes and used them in the process. I don't believe the reader should be memorizing patterns and scales, this would take a life time, I think this is an approach you can use to analyze scale notes. So if I have a piece of music now I will identify the key, chords, scale and use these position maps to analyze the notes. With time this should help a number of things to happen :-1. Get strong with fretboard knowledge (where notes are found)2. Chords and scale knowledge will develop giving me an understanding of how music can be pieced together3. Develop a reference point that will familiarize sounds by ear (scale note intervals in relation to chords)4. With experience you will be able to call on scales with ease and translate quickly to guitar. I believe the book has already given me the tools to achieve the above. I can see the major and minor pentatonic analysis coming up soon and beyond that arpeggios, which I think will provide more tools to use for fretboard mapping.

I am only half way through this book and I have already had several "aha" moments. The author has figured out a way to describe the somewhat complicated fret board in a very visual manner without skimping on the theory needed to progress. It has been most helpful to me as I enter my fourth year of self study. I would not give this book to a beginner though. Not without help from a guitar instructor at least.

This book is absolutely what I've been looking for. I'm a conceptual guy, and I like explanations, not just instructions. The author says that he figured out that his students who learn the skills in this book do well. By going through the book and taking time on each topic, I feel I'm coming to understand the guitar. Hopefully this will let me feel comfortable and confident and be creative. I'm a beginner, and this is at the right level for me.

I've played guitar for about 7 years and I can say that I know how to 'play' the song given the tabs. But I never understood and paid attention to the 'why' part. I know scales are important. I also know there are 5 root shapes. I knew little bit about this and that. This book is perfect if you are like me. It teaches you what scale is, how to construct different kinds of scales, how they are constructed, and so on. It helps you remember everything you learn by making you actually write on the paper (which is really helpful). Just get it. I recommend it.

Nowadays there are so many choices in guitar education books with new ones coming out all the time! The Guitar Fretboard Workbook by Barrett Tagliarino is one of those must haves. There are no short cuts if you really want to learn guitar well, but you also don't have to get bogged down with loads of theory. I taught guitar for a decade and own loads of books, I picked this one up near the end of my teaching days as a "hole filler" and man did I suddenly realise I had a lot of holes. This book will build a very strong foundation so you can actually understand what you are playing. So many musicians can play great songs and solos note for note but have no idea what's going on. Without this knowledge you will take away so much less from all the time you have put into learning these songs. Buy this book, really take your time with each section, learning the guitar is just one long journey anyway so enjoy it!

Page 8 and 9 alone justify the price of the book. Get through to page 30 or so and you've learned a helluva lot. The first 6 chapters go quickly and you'll be tickled at your progress, assuming you knew nothing about the fretboard before. At chapter 7 things begin to slow down as you apply the things you've already learned into unlocking the more complex challenge of figuring out major scale patterns across all six strings from one position. Before this you had only done it along one string....easy-peasy. From here on out you've got to have your thinking cap on .....and you're only on page 23. But the thing is you've already learned a lot by page 23. Certainly worth what you paid and you have a lot more meat on the bone (like 2/3's more of the book). There are chapters like

chapter 7 that might only be 3 pages long but will take a long time to figure out AND get under your fingers. I think an argument for hybrid learning can be inserted here, because my feeling is that some sections of the workbook might stop the less-persistent in their tracks. Trying to figure out those major scale patterns and patching them together up and down the fretboard could be one of those sections. That one's a biggy. Some Youtube videos might grease the learning wheels a bit, but that's just my opinion. Overall, the Fretboard Workbook is a really valuable book. It helped me a lot and I recommend it without reservation. I'd also recommend some good Youtube videos (justinguitars dot com for example - and no, I've got no agenda in propping that guy). Regards

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